

This bachelor work analyses possibilities and limits of a human knowledge of God and of speech about God in Ludwig Wittgenstein. Wittgenstein as a key to theological language, is dealing with life and philosophy of Ludwig Wittgenstein. The theme of language is introduced in the perspective of Wittgenstein's early and later philosophy. It examines how he developed this theme in his first philosophical work *Tractatus Logico Philosophicus* and what kind of changes his later work published as *Philosophical Investigations* brought. The first biographical offers a reading of Wittgenstein's life in different periods, which had had the basic influence to his philosophical work. Subhead about his relationship to Christianity and the religion as such concludes this part. The second part dealing with philosophical work about language is divided into two subheads. First introduces how Wittgenstein worked with the topic of language at the beginning of his philosophical work. Then the second is about the move in his whole work and personal attitude which is characteristic for his later work. Short theological ecumenical excursus concludes the second part and shows in which realms Wittgenstein transcends the limits of philosophy.